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A Vision of Vanity

at

Newport.

AND SOME OF THE VERY LATEST FASHIONS THAT ARE CAUSING SURPRISE, COMMENT AND ADMIRATIO



Miss Lena Morton's Dutch Bathing Cap.

WHERE can one find such charming variety as at Newport? There are such wonderful modes and such remarkably fetching women.

At all times a charming variety of new ideas in clothes are to be found at Newport, and nowhere in America are the beautiful young women of society seen to better advantage.

Probably the reason for this is that Newport is a colonization of all the wealth and the superior advantages money gives to women in the way of toilettes.

The new creations of the great costumers of Paris appear almost simultaneously in Bellevue avenue and on the boulevards.

These ideas are particularly noticeable in the beautiful chic bathing dresses of the women this year.

In Paris the bourgeois women adopt the

most ultra fashions. Here in America it is the leader of society who seizes each new wrinkle with avidity only to tire of it and throw it aside for something that no one else has ever worn.

Mrs. Arthur Kemp, for example, is quite original in her dress, and although she is a very large, stout woman, she presents a very fine appearance. She has a bathing suit quite remarkable for its originality, for it fits the figure like a long caesack or pinafore, with trousers beneath. It hangs straight down in front, which gives a slender, tall appearance to the figure. It is of navy blue alpaca, with pretty trimmings of white.

Miss Lena Morton wears a very peculiar cap or bonnet when bathing. It looks like a Dutch housewife's cap, but is of white silk.



Mrs. Arthur Kemp in Bathing Cos.

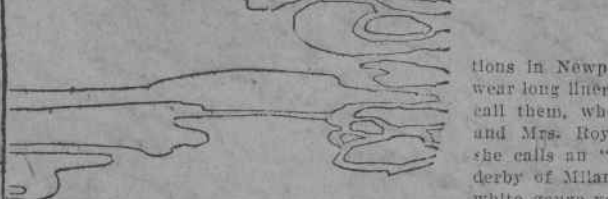
The Newport ladies wear stays made of trimmer and more slightly than in the old days when a woman looked very slouchy in them. The stays are made especially for when wet.

A unique bathing suit on Bailey's Beach is one Mrs. Kemp alternates with the blue the effect would have been a Juno-like woman clothed in graceful seaweeds.

There are some stunning automobile crea-

MRS. ROYAL PHELPS CARROLL'S LONG LINEN AUTOMOBILE DUSTER FOR DRIVING AND HER NEW AUTOMOBILE STRAW DERBY.

There are some stunning automobile crea-



Mrs. Willie K. Vanderbilt's Satin Bathing Suit.

The second one is made of two shades of blue dannel.

It is cut in irregular scallops, and had the color chosen been green instead of blue the effect would have been a Juno-like woman clothed in graceful seaweeds.

There are some stunning automobile crea-



Mrs. Willie K. Vanderbilt in "Cabriolet" Bonnet.

tions in Newport this season. The ladies wear long linen coats, or "dusters," as they call them, when they ride in automobiles, and Mrs. Royal Phelps Carroll has what she calls an "automobile hat," which is a derby of Milan straw, with a long floating white gauze veil about it.

Mrs. Willie K. Vanderbilt, Jr., wears charming things, and especially a bonnet which the French call a "cabriolet," and which is very old-fashioned and quaint and becoming, with strings tied under the chin.

Mrs. Vanderbilt also has a unique and beautiful bathing suit.

It is made of a rich, heavy black satin. The skirt is cut in the fashionable flare.

About the belt it fits perfectly smooth in the back and front.

The waist is cut to fit the figure, without seams in the back.

There is a slight fullness in the front—gathered with a slight blouse at the belt. This little dress is ornamented with white satin diamonds, applied and skilfully stitched on. The diamonds are of two sizes. The belt is composed of tiny diamonds, trimmed alike.

With this charmingly chic bathing dress Mrs. Vanderbilt, Jr., wears a picture hat made of black satin heavily stitched with white.

The hat is ornamented with an enormous black straw bow.

Mrs. Vanderbilt looks like a dainty Dresden figure when she dons this garb.

Purses, Card Cases and 'Kerchief Bag

WHEN the women come back from their Summer outings to do their Fall shopping they will find these pretty novelties in pocketbooks and card and handkerchief cases at the stores.

Those who have been in Paris this Summer may have already caught a glimpse of some of them.

One of these is a ladies' card case. It is black, covered with a scroll-like pattern of violets and green leaves in natural color.

The unique part of this card case is that it is composed of a hand-crocheted beaded fabric made by an Irish peasant girl. The background is black jet beads. The flowers are made of carefully selected wax and glass beads. The effect when finished is of flexibility and smoothness. The lining is a heavy black satin. Between the layers of cotton that interline the beaded material is a sprinkling of violet orris.

When carried in the gloved hand for a short time the natural heat of the palm causes the delicate perfume to penetrate the gloves and waft a faint violet odor in the air.

This dainty trinket costs \$25.

line. It will cost \$150.

The pocketbook with the elaborate carved cupid dancing 'midst the scrolls and flowers of hand carved silver, is from the design of the master hand of the Italian sculptor Cellini. It is like an antique that once decorated the stomach of an Italian lady. The original was picked up at a sale in London, and brought by a gentleman who purchased it there for a lady in America.

The silver is very heavy, and the figures are so exquisitely executed that the expression of the tiny cherubs is distinctly different in each of the three heads. The scrolls and flowers are conventionalized but strong and individual in development.

The purse is a heavy black leather, rough and strong, lined with a smooth white kid.

The inside is fitted with many pockets—one for silver money, enclosed with a silver clasp; one for small articles, one for bills, and one holds a tiny Common Prayer Book.

The chateleine bag shown in this illustration is not to be used for money, but is a clever adaptation of the old fashioned silk bags our grandmothers carried sus-

waist. This costs \$100.

The card case pictured is made of sea lion's leather. It is a deep gray isle-brown in color, lined with a moire antique fabric of the same shade.

The corners are rich red gold, hand-carved, with a dainty vine-like flagree design.

This is so unostentatious and severely plain it is hard to believe some leader of fashion will pay \$75 for it.

There is one thing for a man among these

THE VERY LATEST NOVELTIES TO TICKLE WOMEN'S FANCIES.

silk the color of the leather. Inside are two pockets for letters, with a small envelope-like smaller compartment for stamps.

The ends of this letter case are ornamented with gold corners. The yellow gold is in a woven design resembling the coarse braid of a woman's hat. Each tiny opening is studded with a Burmah ruby.

When you open the case flat for the first time you notice a long opening that is concealed until you know the secret of find-

chamols, decorated with metal insects re-

produced in natural colors.

The breached ooze calf leather is used, and makes a dainty purse or card case when it is shown in the delicate tint which match the Summer girl's finery.

This delicate hide takes all the faint dyes beautifully, and is very effective to carry with thin batiste and lawn gowns.

Silver chain purses are no longer fashionable.

The same shape is made in iron, and set with stones, producing a bizarre effect that wasn't noticeable in the purely costly gold ones.

Within recent years a craze has been manifest for the use of odd leathers. The alligator was popular for many years, and now is seldom used in goods that are intended to be sold for first-class trade.

Elephant hide and monkey skin held the popular fancy for some time.

The skin of the zebra has been used, but the newest and oddest fad is sea lion leather.

The shape, style, design, decoration and

youngsters who are tiny enough to enjoy bearing the coins rattle about.

The only idea in the actual construction of a pocketbook that is original and has been patented is the apparently conventional purse that, when opened, forms a square compartment to hold small change.

Pieces of leather like the four sides of a box lie flat when the book is closed, and when you wish to open the purse and to take out the change you have only to gently pull a little leather flap and the wheel-like folds open and there you are.

Some very artistic belt buckles are made of oxidized silver.

One, a perfect beauty, is in the form of a conventionalized rose.

A solitary dew drop rests on one leaf. It is a superb yellow diamond.

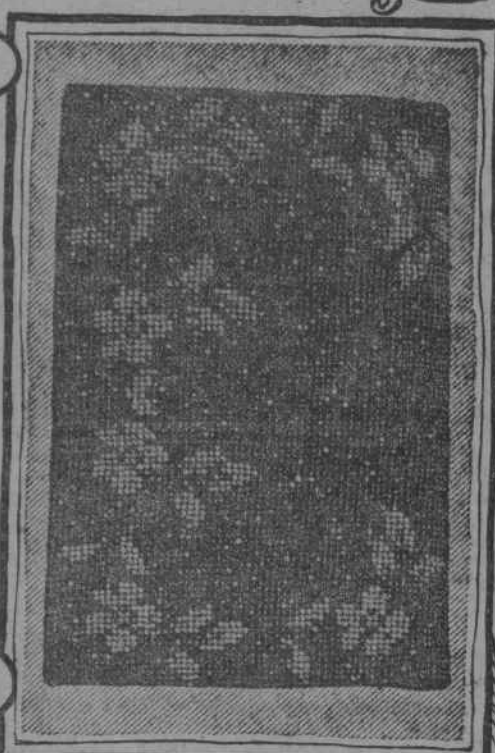
Another is a fleur de lys in very dark silver.

It is set with a blue stone that resembles a turquoise until you look closer and notice a faint tracing of reddish veins.

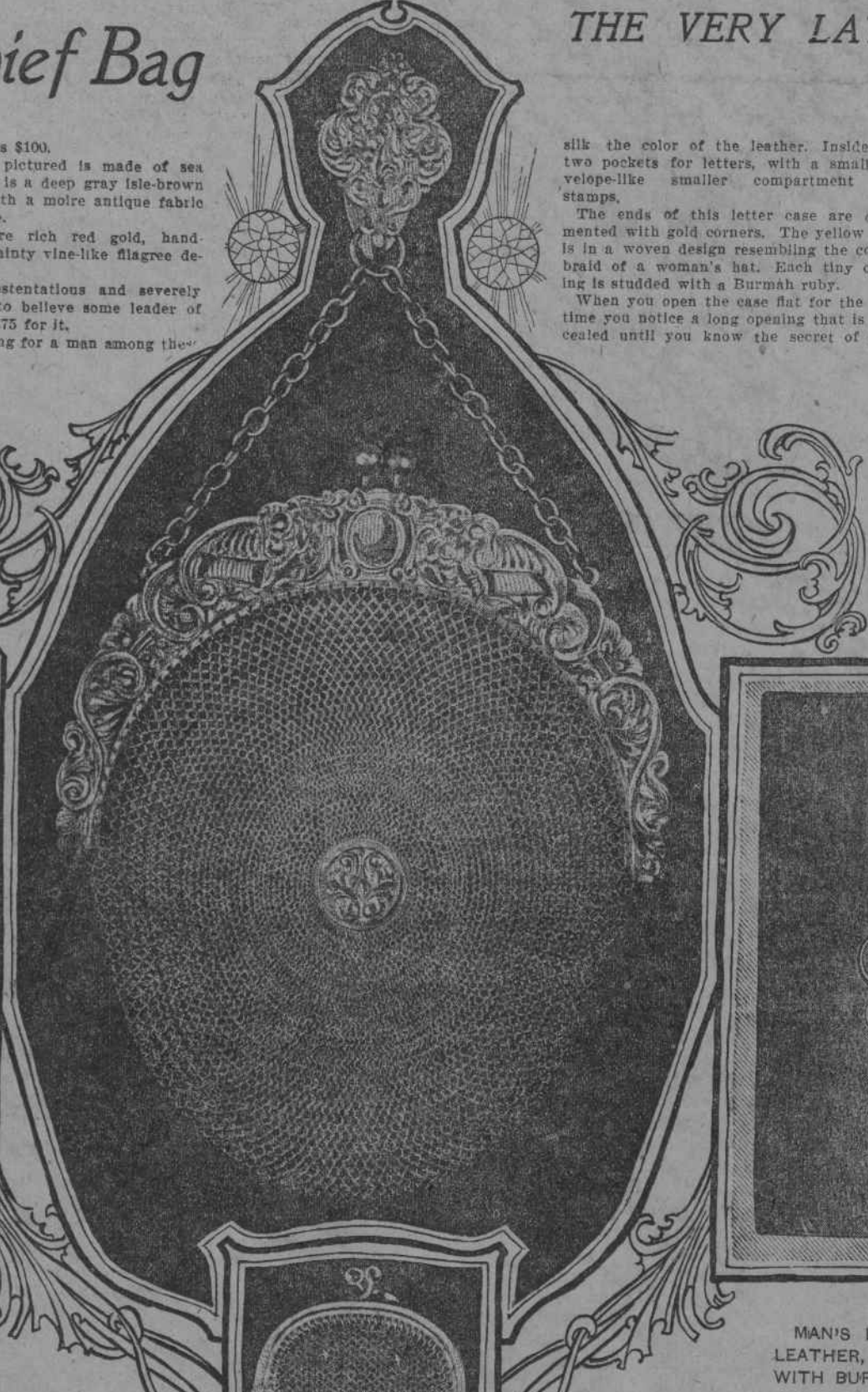
Then you are prepared not to be surprised when you know it is a tiny bird's



LADIES' CARD CASE, SEA LION LEATHER, GOLD HAND-CARVED BORDER.

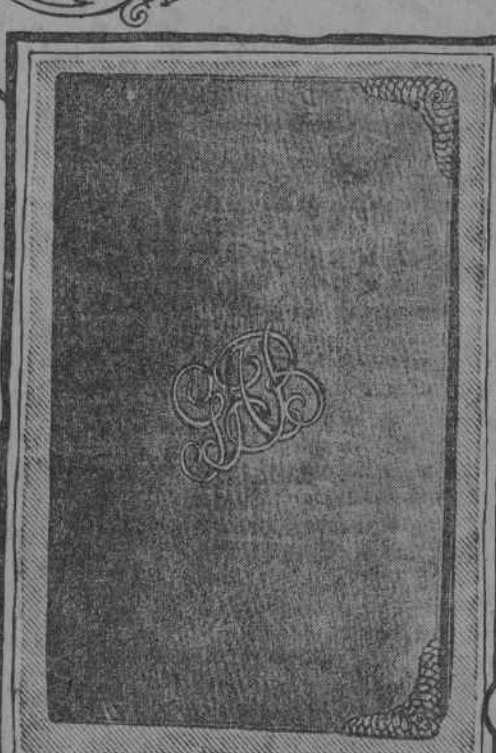


CARD CASE OF IRISH JET CROCHET, FIGURES OF VIOLETS AND LEAVES IN NATURAL COLOR.



GOLD CHATELAINE

HANDKERCHIEF BAG.



MAN'S LETTER CASE, SEA LION LEATHER, GOLD CORNERS STUDDED WITH BURMAH RUBIES.



BLACK LEATHER COMBINATION PURSE AND PRAYER BOOK, CARVED SILVER DECORATION.

The little chain purse looks conventional enough in the picture, but when some fair shopper chances to find it she will be as much delighted at the marvelous workmanship as she will be later disappointed by the price.

It is made of iron, studded with stars of red gold. In the centre of each star is a tiny sparkling diamond.

The clasp is in the form of two crescents. The clasp is thickly studded with gleaming diamonds, and the effect is beautiful. This purse is about the size of a silver dollar.

The back is fitted with a safety clasp pin. It is to be worn pinned on the left side of my lady's belt, a little below

pended from a wrist covered with a silk mitten.

It is to hold the handkerchief. Fin de siecle women care only for trifles that, to borrow the shopkeeper's phrase, "cost money."

This bag differs from those which are made to hold money particularly in the opening. The clasp is very long, extending almost to the lower edge of the circle.

The gold rings, which compose the body of the bag, grow closer and finer as they near the centre.

The clasp is heavily chased with flowers, and the top is fitted with a hook to slip in the belt that encircles the fair one's

little luxuries. It is a letter case of sea lion skin, with a monogram of solid gold on its side. The color is a deep gray. The grain of the leather is fine and uneven. Here and there are irregular indentations shaped like pin pricks.

The quality is so soft and smooth and fine that the touch recalls ooze calf. The odor is oily and barely suggests a combination of sandalwood and old-fashioned musk.

This case is lined with moire antique

IRON CHAIN PURSE IN GOLD AND DIAMONDS.

ing it.

This is to hold banknotes.

This letter case costs \$100.

Among the newest effects in change purses are shown many small horse shoe shaped pockets, made of heavy light pig skin leather. These are ornamented with a large gold or silver monogram.

The handle is a small strap of leather, through which My Lady can slip her hand without danger of mislaying her purse.

Other new pocketbooks are made of

general tout ensemble of pocketbooks and

card cases change as frequently in this latter day of effete luxury as does the fashion of a lady's dress.

Some years since a pocketbook that was of real monetary value was carried until it became shabby and worn out, but that method is no longer in vogue.

"The style's the thing."

A new bank is being manufactured for children out of pig skin similar to that tanned for the horseshoe-shaped purse.

The opening is small and the coin once dropped in cannot be gotten out without ripping the bank and destroying it.

They are flexible and make a good toy for

egg enamelled.

Another odd fancy is a rose made of white silver set with cabuchon amethysts. Some of these peculiar buckles are productions of the family coat of arms.

Several are enamelled in colors. Others are set with tiny colored stones and the k

hedoscopic effect on the rough silver beautiful.

The curtest and oddest of these fancies is a pussy cat with carbuncle eyes that gleam like balls of fire.

Another is a wolf whose keen, sparkling little round eyes are made of lapis lazuli.

All these buckles are made with the ne